2 Immediate context analysis: distinguishing meanings by studying usage

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1 Introduction

The first part of this paper is a short personal and anecdotal record of my earliest experience of doing corpus analysis with John Sinclair. Before moving to Birmingham in June 1983 I had spent ten years editing the first edition of Collins English Dictionary (CED), a task in which introspection played a large part, and then three years studying lexical semantics at the University of Essex. I was dissatisfied with what I felt was excessive reliance on introspection in CED. Accordingly, I had collected and transcribed a small corpus of spoken business English, as a foundation for two ELT textbooks published by Cambridge University Press. However, I had no idea what lay in store for me at Birmingham. The first part of the paper recollects ‘the shock of the new’.

The main part of the paper consists of a commentary on a sorted classification of concordance for the word lap and its inflections in the British National Corpus, the concordance lines being presented in the Appendix. The idea was to examine how well Sinclair’s teachings stand up, after 17 years, to analysis of a word in a much larger corpus, and whether the original Birmingham corpus of 7.3 million words is to be regarded as representative or idiosyncratic, in the light of a much larger body of evidence collected with the avowed intention of being ‘representative’.

In addition, I also consider a general issue in corpus analysis: how far can the immediate context of a word in use be used to determine its meaning? Sinclair has said, ‘Every distinction in meaning is associated with a distinction in form.’ Is this true? What counts as a distinction in meaning? What counts as a distinction in form? What is the nature of the association?

2 First exposure to corpus evidence

New recruits to the COBUILD team in the early 1980s – including project managers – were sat down with a concordance or two from the Birmingham Corpus (it had just achieved 7.3 million words, which seemed vast in those days), and invited to discuss their observations with Professor Sinclair. What were the words doing? What useful generalisations could a lexicographer make in the light of the evidence?

My baptism in corpus lexicography took place in letter L. We looked together at the word lap and its inflections. ‘There’s not much here about cats lapping up milk.’ I
grumbled. ‘I’m more impressed by all those full stops and commas,’ retorted John. I looked again.

Half an hour later, I knew that things would never be the same. The excitement of using Jem Clear’s concordancing program to see array after array of patterns of language in use, some more delicate than others, previously unreported patterns, and patterns that were far more salient than predicted by any dictionary or grammar, was comparable to opening a chalet door on a winter’s morning and seeing the sun glinting on fresh snow all around. I couldn’t wait to get stuck in.

By the end of the morning, I felt I had formulated a completely new theory of language. Being a master of the silent method in language teaching, John Sinclair allowed me to believe that I had done this all on my own, although I now realise that it would be nearer the truth to say that I was responding to the first of many Sinclairian insights into the nature of language.

To the best of my recollection, we made the following observations:

1. *lap* is used much more frequently to denote the part of the body that you only have when you are sitting down (‘sit on my lap’; ‘his hands clasped in his lap’) than in any of the competing senses (‘the fastest lap’; ‘the final lap’; ‘the sound of little waves lapping against the sea wall’; ‘cats lapping up milk’ etc)

2. When it is used in this ‘bodypart’ sense, it typically occurs with a possessive determiner as part of an adjunct in clause-final position (‘in her lap’; ‘on his lap’).

3. Lexicosyntactic patterns offer typical but not error-proof clues to meaning. For example ‘The cat was lapping up the milk as if it had not been fed for days’ contrasts with ‘It was a lie, but millions of newspaper readers lapped it up’. The lemma *lap up* contrasts with the lemma *lap*, but here *lap up* is subdivided into a literal and a figurative sense, distinguished by who is doing the lapping.

4. Conventional phraseology in natural language is not unduly respectful of logic, although its users may be. We noted that ‘the last lap of a journey’ plays on the ‘once round the track’ sense, although in fact it normally refers to linear progress. This perfectly conventional phrase is a case of a circle functioning as a metaphor for a line. However, it is by no means clear that English speakers think of it as a metaphor at all.

3 ‘*Lap*’ revisited

In the course of writing this paper, I revisited the lemma *lap*, using evidence from the British National Corpus (BNC), a corpus of 100 million words of contemporary English text collected as a balanced and representative sample of modern English. There are
1820 citations for *lap*, *laps*, *lapped*, *lapping*, *lappings* in the BNC. I took a randomly selected sample of 600 lines and sorted them into different sense categories, using syntactic and collocational criteria. The results are given in the Appendix. True to Sinclair’s principles (Sinclair 1991), I classified all uses of the word in the sample, not merely selected uses which happened to suit my purpose.

In summary, the uses of *lap* can be grouped into six main lexicosyntactic categories:

1. **Noun**
   - **Structure**: lexicosyntactic norm: in/on [POSSDET] lap (300 lines; 50%).
   - **Meaning**: “the flat area of the body of a seated person between the waist and the knee”
   - **Example**: ‘Come and sit on my lap, Margaret.’

2. **Noun**
   - **Structure**: lexicosyntactic norms: [NUMERAL] lap(s); lap [NUMERAL]; on… [ORDINAL] lap (172 lines; 28.66%).
   - **Meaning**: “a circuit of a racetrack”
   - **Examples**: Gary Jess set the pace for eight of the 12 laps  Prost went out of the race on lap 26  On the first lap, the Italian veteran was edged into fifth place

3. **Verb**
   - **Structure**: lexicosyntactic norm: [PERSONi] lap [PERSONj] (6 lines; 1%).
   - **Meaning**: “[PERSONi], when in a leading position in a race, completes an extra circuit of the track so as to overtake [PERSONj], who is at the back of the race”
   - **Example**: Erik Comas closed in but spun when trying to lap Gilbert Scott

3.1 **Verb**
   - **Structure**: lexicosyntactic norm: [PERSON] lap [CIRCUIT] (6 lines; 1%).
   - **Meaning**: “[PERSON] go (drive, run, . . .) once round [CIRCUIT]”
   - **Example**: They have lapped the 14-mile Nurburgring circuit

4. **Verb**
   - **Structure**: lexicosyntactic norm: [WATER/WAVES] lap [ADVERBIAL_OF_PLACE] / [PLACE] be lapped by [WAVES] (52 lines; 8.66%, including verbal adjective and verbal noun).
   - **Meaning**: “[WATER] wash against [PLACE] with a gentle rippling sound”
   - **Example**: the sound of little waves lapping against the seashore

5. **Verb**
   - **Structure**: lexicosyntactic norm: [CREATURE] lap up [LIQUID] (5 lines; 0.83%).
   - **Meaning**: “[CREATURE] take up [LIQUID] with the tongue in order to drink”
Immediate context analysis

Example: Soon the three [dogs] were gratefully lapping up cold, life-restoring liquid

6 Verb
Structure: lexicosyntactic norm: [PERSON] lap up [INFORMATION / PRAISE / PLEASURE / EXPERIENCE / BOOK / WRITER] (21 lines; 3.5%).
Meaning: “[PERSON] accept [INFORMATION / PLEASURE / EXPERIENCE PRAISE / BOOK / WRITER] eagerly and with obvious pleasure”
Example: Twelve young boys and girls clustered around him to lap up his words of wisdom

Each category is associated, not only with a word class (part of speech) but also with a lexicosyntactic norm. At a more delicate level, phraseological norms may be observed, often with special idiomatic meanings. As the term implies, norms are patterns of ordinary usage, not necessary conditions for correct usage. They are themes upon which endless grammatical and semantic variations are possible, given the creativity of human language use.

These six norms account for 92.65% of all uses of lap. What about the remaining 7.35%?

14 lines (2.33%) represent a technical term in sedimentology, all from the same text. It would require a specialist corpus of sedimentological texts to resolve the question whether this use is conventional (within its domain) or idiosyncratic.

A further 17 lines (2.8%) are names, acronyms, and other items which have nothing to do with the words under discussion. These are classified as mere noise. Gill’s Lap is a place name in Sussex; Phar Lap was a famous racehorse of the 1930s – so famous, indeed, that a software company is named after it; Chek Lap Kok is an island in Hong Kong, the site of a new airport. LAP is also an acronym for a political party somewhere.

Finally, 12 lines (2%) are unclassified. Four (possibly five) of these represent uses in romantic fiction or soft pornography, but the uses are too diverse to allow a norm to be postulated. A specialist corpus of this genre might reveal the emergence of a norm; alternatively, it might reveal that writing in this genre is mannered and imprecise. Three of the lines involve technical terms in domains as diverse as mechanical engineering and guitar strings. And one of the lines (‘her hands pulling anxiously at the lap of her dress’), ironically enough, represents the ancient meaning which the OED gives as the first sense under homograph 1: ‘a part (of a garment or the like) either hanging down or projecting so as to admit of being folded over; a flap; lappet.’

3.1 Lexical sets

In the above summary, words in capital letters and square brackets stand for lexical sets (paradigmatic groups of words sharing some semantic component, which select roughly the same meaning of the target word). Norms of usage are also sometimes exploited to
create special meanings, particularly ad-hoc metaphors. It is important to distinguish between norms and exploitations, and to identify norms clearly as prototypes of conventional usage, associated with prototypical meanings. Associated with some or all of the categories are a variety of conventional, though rare, idiomatic expressions such as ‘in the lap of the gods’ and ‘on the last lap of our journey’.

3.2 A checklist?

The syntactic patterns identified here look remarkably like a checklist. But Fillmore (1975) argued cogently against simplistic checklist theories of meaning. Can these two viewpoints be reconciled? One way of doing so might be to argue that the categories listed here are indeed a checklist, but not of meanings: they constitute instead a checklist of prototypical norms of usage, associated with norms of belief and meaning, which speakers and writers draw on to create new meanings.

3.3 Validity of analysis of general corpora

Thus, the general observations made in 1983 with the 7.3 million word Birmingham corpus and reflected in the Collins Cobuild English Language Dictionary are confirmed by the much larger BNC. This is encouraging: it encourages us to believe, with all due caution, that these corpora really are telling us something about the conventional usage of modern English, not merely about the particular texts in the corpus. There has been a great deal of debate about whether a corpus can really be representative, and sceptics have said, ‘Ah, collect a different corpus and you will get different facts.’ But it is clear from comparative analyses such as this that the differences pale into insignificance compared with the similarities. The value of the larger corpus lies partly in the fact that it increases the confidence of our observations, presents evidence for additional facts about rare words and rare senses, and makes possible a much more delicate analysis of collocation and phraseology.

This may all seem obvious enough, but its value is reinforced when we consult general dictionaries not based on a corpus. Webster’s New World Dictionary, for example, one of the most widely admired (and widely purchased) American popular dictionaries, gives as sense 1 of lap: ‘[Now Rare] the loose lower part of a garment, which may be doubled or folded over; skirt of a coat or gown’, and as sense 2: ‘the front part of the skirt when it is held up to form a hollow place in which things can be carried’. Corpus analysis is necessary, if only as a corrective to the notion that such dictionaries, influenced as they are by historical principles and a focus on unusual usage, give a true account of modern English. But of course corpus analysis can yield a wealth of additional, more delicate information.
3.4 Predictability

This kind of corpus analysis, then, enables us to make predictions – disconfirmable predictions, not self-fulfilling prophecies – about what to expect in unseen texts. And if our analysis is good, it will provide overt criteria for distinguishing one sense from another. This kind of painstaking corpus analysis is worthwhile partly because of its predictive power. It would be possible, though expensive, to draw up a list of lexicosyntactic norms for each word in the language, and to associate a ‘meaning’ (or, rather, a list of legitimate inferences) with each one.

So we can predict that the next random sample of 600 uses of *lap* in general modern English will have the following characteristics at least:

1. Approximately 50% of all occurrences of the lemma will be for the “*seated body part*” sense. Nearly all of these will be uses of the singular noun *lap* in an adverbial in clause-final position. Among them will be a small number of *idiomatic* uses with special meanings (‘dump something in someone’s lap’; ‘something fell into somebody’s lap’; ‘in the lap of the gods’; ‘in the lap of luxury’).

2. If the new, unseen corpus contains a similar proportion of newspaper sports reports, then about 30% of all occurrences of the lemma *lap* will denote a single *circuit of a race track*, and will very often be in collocation with an ordinal or cardinal numeral. If the proportion of sports reporting is smaller, this percentage will be smaller.

3. Verb uses will be much rarer than noun uses.

4. Sentences in which a person lags another person will be rare (only about 1% of all uses of *lap*). If found, the meaning will probably (but not certainly) be that the two people are in a race and that person one, in a leading position, has driven or run all the way round the track so as to overtake person two, who is at the back of the race. There will also be uses of this sense in which a person or competitor ‘lags’ the circuit (i.e. drives or runs round it), rather than lapping another competitor. This sense is absent from most dictionaries.

5. The “*animal taking up liquid with the tongue*” sense of *lap up* will be less common than the conventionalised metaphor in which a PERSON *lags up* information, praise, pleasure, a pleasurable experience, or some other stimulus. Sinclair might say that this should be regarded as an established literal sense in its own right, but I prefer to believe that, to count as a paid-up member of the English-speaking community, you must associate the image of a person lapping up information or praise with the image of a cat lapping up milk, and know that the former is a conventionalised metaphor.
4 How reliable is immediate-context analysis?

4.1 Sufficiency and probability

It would be convenient if transitive use with animate subject and animate object were a sufficient condition to select sense 3 of lap, but unfortunately natural language does not work like that. As so often, there are exceptions. Line 574 (‘Merciless, he lapped her’), for example, involves one person lapping another, but it has nothing to do with motor racing or athletics. This example might seem at first glance to give the lie to Sinclair’s axiom that ‘every distinction in meaning is associated with a distinction in form’. What is the distinction in form here? The immediate context of 574 is syntactically identical to that of, say, 475 (‘as well as lapping her two female rivals’), but the meaning is very different.

Here is another example of the need for extensive detailed work in establishing relevant criteria for immediate-context analysis. Occurrence as part of a clause-final adverbial is not a sufficient condition for distinguishing sense 1 from sense 2, because (unfortunately) there are many clause final adverbials in sense 2 as well as sense 1. The presence or absence of a cardinal or ordinal numeral in the immediate context is a more effective distinguisher. If present, it points with a very high degree of probability to sense 2. The same is true of the plural form laps: laps (plural) are common parlance in reports of motor races and athletics, but unusual in speaking of body parts.

Unsupported clues, then, are suggestive but not conclusive. Multiple clues may add up to conclusiveness.

The word ‘fall’ in collocation with POSSDET lap raises the likelihood that we are in the presence of the idiom ‘It fell into his lap’ = ‘He obtained it easily’. But then we find:

249 It fell on my legs and lap through the skylight, a lovely slow silver moon.

This is not really metaphorical, although it is not centrally conventional either.

4.2 Anaphora resolution

It is worth mentioning in passing that anaphors need to be resolved before we can classify with confidence, and an essential preliminary for effective natural language processing by machine. In 249 above, it is necessary to know that ‘it’ refers to moonlight, for analysis to proceed.

Another example:

487 for there it was again, grey and dank, lapping at wooden pilings that lined its banks
To understand this clause correctly and to be sure that it is not a metaphor, we need to establish that ‘it’ refers to a river. Or:

520 Look around, there’s a whole sea of it lapping at us everywhere we walk, sit, eat, and pray!

Here, ‘it’ is human greed. Unless we know this, accurate classification is impossible. If ‘it’ had turned out to be mud, we might have classified 520 as a norm, not an exploitation.

4.3 Mutual support

In actual text, immediate-context clues are not unsupported. They are supported by other clues, including the wider collocates. With 574 we find ‘long animal cry’, ‘bra’, ‘damp lace’, ‘coverlet’, ‘sensation’ and ‘Oh God’. Whereas 475 has the wider collocates ‘race’, ‘overtook’, ‘Championships’, and ‘qualifying time’. Thus, even though this is a rare case where the immediate lexicosyntactic context is ambiguous, the wider context is not.

Then there is the matter of the title of the work. Line 475 is from an athletics report in a newspaper; line 574 is from a work of fiction entitled Hunter’s Harem. These facts alone raise certain expectations in the reader.

Genuine ambiguities, then, do not occur. Even ambiguities in the immediate context are rare. They are the exception that prove the rule – for rules there undoubtedly are. Prediction on the basis of immediate-context analysis must nevertheless be approached with caution in the present stage of our knowledge. Careful corpus analysis can greatly improve the probability of our predictions (i.e. the identification of meaning from the immediate context, but a research project is needed which will be very precise about the relevant lexicosyntactic criteria, which must for the time being at least be regarded as probabilities, not certainties. We are a long way from being able to make such predictions with absolute certainty, and indeed there appear to be principled reasons why certainty is impossible. Language, after all, is an analogical system, and mathematical precision may be an inappropriate goal.

4.4 Exploitations of norms

Sense 4 typically involves waves washing gently against a shore. This use occurs in a surprisingly wide variety of syntactic patterns, while in addition metaphorical exploitations (‘a sea of cloud lapping at our feet’, ‘a sea of greed lapping at us’, ‘the carpet lapped at the glass’, ‘melancholy lapping at the lids of her eyes’ etc) are almost as common as the central, conventional meaning. This is unusual.

About 97% of uses of lap are conventional, leaving about 3% which are unconventional in various ways.
At its simplest, one particular inflection or syntactic pattern may be perfectly grammatical but rare. Thus, for example, 95% of uses of *lap* in sense 1 are singular; the plural inflection is perfectly grammatical, but rare. Other departures from the norm are more dramatic and more interesting. For example, ‘the lap of the valley’ (line 300) is clearly a metaphor. Valleys don’t have laps. In line 223, the word is used literally within an extended metaphor, involving a metaphorical rather than a literal search.

223 Delia Sutherland searched her lap for the offers, the arguments, the good sense

Even though the word *lap* here is being used in the most literal sense, it could almost be classified as an exploitation (e.g. of ‘she looked down at her lap’), not least because it is so unusual to find *lap* used as the direct object of a transitive verb.

### 4.5 Literal and metaphorical meaning

The same form of words (e.g. ‘the last lap’) can be both literal and metaphorical. Compare:

327 he span off the rain-soaked track on the last lap [literal]

470 The only thing that kept me going on the last lap of the journey was the rhythm of my steps. [Conventional metaphor, metaphoricity signalled by ‘of the journey’]

471 We met together at the station and took the train on the last lap to Cambridge. [Conventional metaphor, metaphoricity less explicitly signalled]

Both conventionality and metaphoricity are multilayered. Bolinger’s description of a dictionary as ‘a nosegay of faded metaphors’ reminds us that there are also unfaded metaphors – fresh metaphors – which do not get into a dictionary.

Sometimes it is hard to say explicitly what aspect of the context is relevant. Quite a lot of inferencing can be called for to assign a meaning to an idiomatic expression. Consider the following dialogue (the wider context of line 468):

‘What are you reading?’

‘Rereading Anna Karenina.’

‘Oh well, that should keep you going for a little while.’

‘You bet.’

‘Funny, I find I’m rereading more books now. Going through my old favourites. Must be entering the last lap.’

‘Don’t be morbid, Charles.’

The context is clearly not motor-racing or athletics, so this must be an exploitation. So far, so good. But what does it mean, and how do we know? In the story (Simon Brett’s *Murder Unlimited* 1984), leading up to this fragment of conversation, the participants
are on a journey, so perhaps Charles is using the expression ‘the last lap’ in its conventional idiomatic sense: the final stage of a journey. This is plausible but wrong. It does not fit with the immediate context. How would reading books be relevant to the final stage of a journey? This point can be clarified if we look at the contexts in which ‘the last lap’ does mean the final stage of a journey, where the journey, distance, or destination is mentioned explicitly: ‘of the journey’, ‘to Cambridge’, ‘a one-kilometre walk’. In contrast to these uses, ‘the last lap’ in 468 almost certainly refers to the final stage of a life approaching its end. This is not made explicit in the immediate context, but it is hinted at strongly in the response ‘Don’t be morbid’.

5 Conclusions

Sinclair’s observations and the Birmingham 7.3 million word corpus are confirmed by the BNC, which provides a much larger set of data for more extensive analysis. By a wide definition of ‘form’ and a loose definition of ‘associated’, it is true that every distinction in meaning is associated with a distinction in form. And even by a narrow definition of ‘form’ (i.e. immediate context), the axiom is true as long as care is taken to identify relevant lexicosyntactic criteria and ignore noise.

The association between meaning and form is by no means straightforward, however. Although quite strong predictions can be made about meanings on the basis of immediate-context analysis, they must, in the present state of our knowledge, be regarded as probabilistic, not certain. A painstaking and systematic corpus-based analysis of the relevant lexicosyntactic criteria for meaning distinctions would be expensive but would greatly improve the ability of computational linguists to process meanings in texts.

It is not clear that competing meanings of a word should be regarded as a checklist of fully formed, competing interpretations in any cognitively realistic sense. But perhaps a dictionary-like checklist does form part of our mental inventory when we construct utterances and participate in discourse: an inventory of prototypes to be exploited, not of meanings to be fired up mindlessly.

References


Appendix: Exhaustive analysis of BNC citations for lap

1 BODYPART WHEN SITTING DOWN

NOUN; SYNTACTIC NORM: in/on POSSDET lap EOC

1. carWar said you were cross because I sat on Hepzibah 's lap ! " " Liar , " Carrie said . " You 're making
2. Oyster e said sitting down and clasping her hands in her lap ,
3. MFrayn d Bill Waddy . <p_158> " She could have sat in my lap ,
4. Kirkup tment Manager and he said , " come and sit on my lap ,
5. ColLan roting muddle of arms and legs on his towelled lap,
6. SensLf sit back on her heels , let her hands lie in her lap ,
7. AmPrin What a baby I am , a cry-baby . She put it in her lap ,
8. Madeir co . This shows Mary , with the baby Jesus on her lap ,
9. AmPrin What a baby I am , a cry-baby . She put it in her lap ,
10. Packrd r the window , a small scroll of parchment on his lap,
11. KFrost rything . <p_212> Peg sat rigid her basket on her lap , knitting forgotten , keeping in che ck the s
12. TAngel shouted Lloyd , and Beeby wriggled more into his lap ,
13. HerLiv through the windscreen , his hands clasped in his lap ,
14. Reluct her , sitting in a corner with some child on her lap ,
15. LitVic croothea Gilberd perched the tray on her mother 's lap ,
16. Sunday cocoa by the fire , Emily curled up on Hudson 's lap ,
17. SensLf n the evening sun with The Times newspaper on his lap , a half-empty glass of whisky on the table b
18. Madeir co . This shows Mary , with the baby Jesus on her lap ,
19. Oyster e said sitting down and clasping her hands in her lap ,
20. SensLf sit back on her heels , let her hands lie in her lap ,
21. GLoSha sit on her lap , and , her voice a thread , said , " Yes , o
22. AmPrin What a baby I am , a cry-baby . She put it in her lap ,
23. SensLf sit back on her heels , let her hands lie in her lap ,
24. Madeir co . This shows Mary , with the baby Jesus on her lap ,
25. DeaCity bar , with a two-headed nipper on your lap ,
26. Forrest made her lap , and , her voice a thread , said , " Yes , o
27. CrowRd She pulled a handkerchief from her handbag on her lap ,
28. HowILk shouting " Sit on me lap , darling " , and then they said , " Oh God ,
29. carWar said you were cross because I sat on Hepzibah 's lap ! " " Liar , " Carrie said . " You 're making
30. The Piper pilot suspected structural causes this . Let your hands lie loosely in your lap ,
31. Scapeg word , lifted the baby out of the pram on to her lap ,
32. Time , he patted her thighs apart in an effort to provide more of a lap ,
33. CarWar said you were cross because I sat on Hepzibah 's lap ! " " Liar , " Carrie said . " You 're making
34. Time , he patted her thighs apart in an effort to provide more of a lap ,
35. Gates said you were cross because I sat on Hepzibah 's lap ! " " Liar , " Carrie said . " You 're making
36. Time , he patted her thighs apart in an effort to provide more of a lap ,
37. Time , he patted her thighs apart in an effort to provide more of a lap ,
38. Time , he patted her thighs apart in an effort to provide more of a lap ,
39. Time , he patted her thighs apart in an effort to provide more of a lap ,
40. Time , he patted her thighs apart in an effort to provide more of a lap ,
41. Time , he patted her thighs apart in an effort to provide more of a lap ,

Words in Context
64 TimAss nervousness by fidgeting with the handbag in her lap. "But what investigation? What's happened"
65 Shaker the stool near the fire. She put the last in his lap. "Hold it between your knees," she hissed
66 LoveOaid bluntly, coiling his fingers together in his lap. "I can't see it. Perhaps if I didn't know"
69 TSpice hanks. "PP He laughed and tugged her on to his lap. "I was enjoying that—you'll have to pay"
70 Miraclble and vulnerable. She dropped her hands to her lap. "Maybe I'm old-fashioned, but I prefer t"
75 Heroes cry. The others crowd round. John looks at his lap. "Thank you, all of you," he says. "Th"
79 DelSut he arms of the chair, folded my hands away in my lap. "Well, people do, don't they? Men."
81 Little e Devil, the child hid his face in his mother's lap. (So Lucie could not have changed so much.)
82 Indigo and looked down at his hands, clasped in his lap. "Your heart, " he marvelled softly. His"
85 PriArr "Belinda picked unseeingly at her fingers in her lap. .PP "I knew about the affair before he did"
87 Aromat the ground and your hands resting loosely in your lap. <DT> 2. <DD> <LI> <p_122> Close your eyes
88 TOnion her lips ajar, <l> she attends to sunsets in her lap. <l> Along the edge of a window-frame, <l>
89 MumMsk bese pashas waiting for ladies to settle in their laps. <p_102> The old general store had gone but
91 TwiFte119> "Here ... Miss ... " He dropped it into her lap. <p_119> She started and looked up, pressing
93 Deadly then came directly to Jamieson and jumped on his lap. <p_123> "No. He—I haven't seen him."
95 Oysternt calmness at his side, her hands folded in her lap. <p_165> "Eline ... " Will's voice was str
96 SonsMond it and took it to the woman, laying it in her lap. <p_167> She dialled the number they gave he
98 Shrine forth on the bed and now the tears fell onto her lap. <p_280> "Would you like me to fetch you so
Blood was rocking herself, her arms folded in her lap. She felt desolate. "Being Irish I...

DngrLd took the package and placed it on her lap. She loved to move her money around, a proc...

TOShad stared down at her hands, locked together in her lap. She was wretchedly conscious of Rohan watch...

Noboby be gone. (p.75) (Peg is paying patience in her lap. She tried not to look at the glass on the p...

Lively sat quite still, with his hands clenched in his lap. The big cat climbed stiffly down off the de...

Conduc gnes, just sat with her hands primly dropped in my lap. The centre of it was a plastic mould in whi...

LyingT the girl sat down at the rear, the bag in her lap. The crowd noise hushed. The cellist took u...

Partic "She sat quietly for a little, her hands in her lap. Then she said: "He left me 80,000. Did y...

Crisms firmly claspising her old-fashioned handbag in her lap. The rest of you and the pushchair can fit i...

Sargent said. "Here. " He placed the newspaper on her lap. There was nothing else in the envelope, no...

Tablet sat down on the sofa and folded her hands in her lap. She said it was a routine enquiry and the p...

Dayus pages and returned the ledger to Miss Louise's lap. She moved a little but I couldn't have care...

KDGates Beach, her head dropped and tears fell into her lap. She tried not to look at the glass on the p...

PapFac. Gloria said, "Come over here now. Lay in my lap. Suck your thumb, there's a love. "<p_26

Lively sat quite still, with his hands clenched in his lap. She was biting her lip and looking at the c...

Darkfa ag apart from them again, fists held tight at her lap. She had the skull half hidden in his lap...

HHeels. " Would it be more comfortable if I sat on your lap? " (p.94) "I'd like that. " (p.94) She pu...

Arrow rctoming. Only Irene ever sleeps over ... On her lap and Danny at her feet _ and Maudie Judge, wi...

Poorly cut the tape the bottom volume dropped into my lap. The centre of it was a plastic mould in whi...

Crimsn firmly claspising her old-fashioned handbag in her lap. She loved to move her money around, a proc...

DngrLd took the package and placed it on her lap. She looked at Sarah's face with troubled e...

Death leaned forward, folded her hand in her lap. She said it was a routine enquiry and the p...

ShahLa last animal that had a habit of nuzzling people's laps...

HoCard acious staple, a cassette tape fell out into her lap. There was nothing else in the envelope, no...

Gates Beach, her head dropped and tears fell into her lap. She tried not to look at the glass on the p...

ShahLa last animal that had a habit of nuzzling people's laps _ the cat was sitting on the kitten floor. She held a damp, grey cloth in her lap and tears were pouring on to it. The tears w...

StPetr adict his words. His eye fell on the book on her lap and his expression darkened. "She did not r...

ProDlf the child are held in position by a 3 p oint adult lap and diagonal seat belt. <h3> KANGOL SUPER DR...

DngrLd ther fought with him. Carla would curl up on his lap and hold her hands over her ears desperatel...

Trad Sto the child are held in position by a 3 point adult lap and diagonal seat belt. <h3> RANGOL SUPER DR...

DngrLd sat on the edge of the bed, a towel in her lap and her nightgown bunched up round her waist...

Tortol , scrooched up in a corner with Murtagrwyd on his lap. She loved to move her money around, a proc...

TapeA acket in its path and floated them over onto X's lap. X had definitely known better days...

DngrLd took the package and placed it on her lap. She looked at Sarah's face with troubled e...

Crimsn firmly claspising her old-fashioned handbag in her lap. She loved to move her money around, a proc...

PappFac. Gloria said, "Come over here now. Lay in my lap. Suck your thumb, there's a love. "<p_26

Lively sat quite still, with his hands clenched in his lap. The big cat climbed stiffly down off the de...

Crimsn firmly claspising her old-fashioned handbag in her lap. She loved to move her money around, a proc...

DngrLd took the package and placed it on her lap. She looked at Sarah's face with troubled e...

Death leaned forward, folded her hand in her lap. She said it was a routine enquiry and the p...

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DngrLd took the package and placed it on her lap. She looked at Sarah's face with troubled e...

Death leaned forward, folded her hand in her lap. She said it was a routine enquiry and the p...
BuddSBa start talking blood had started to drip into my lap and trailed listlessly via the kitchen to the
Idiomatic Phrases


PHRASEOLOGICAL NORM: living in the lap of luxury

PHRASEOLOGICAL NORM: in the lap of the gods

Exploitations

2 ONCE ROUND A TRACK

NOUN: SYNTACTIC NORMS: NUMERAL[ORDINAL/CARDINAL] lap; on lap NUMERAL[CARDINAL]

24
AutocB he race. As the race headed towards the final 10 laps, he was in second place, but under serious

AutocC he arm. Heavy rain stopped everyone after 18 laps, so it was back to go for a second start.

GdPriA into the lead at the Curva Do Soll on the last lap, leaving Mansell in close pursuit ahead of 3

autocB running. The Italian veteran was edged into fifth place after 10 laps, unattached rider Mark Briggs had an impress

BelfsB into the lead at the Curva Do Soll on the opening lap, leaving Mansell in close pursuit ahead of 3

BelfsB Carrea a point to prove. On the first lap, he certainly deserves more than a derisory four laps. After all, they appear to be the only pur

CanoeA n error. Exit the Russians, backwards. The fifth lap ended with a clear lead for the Hungarians,

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CanoeA n error. Exit the Russians, backwards. The fifth lap ended with a clear lead for the Hungarians,
MbSpor great all day and I was really relaxed until six laps from the end. .PP But after that, I suff
AutocB the Ford HB V8 had brought his race to a halt six laps from the end. .PP The old order may not hav
Formul e race in South Africa and the car went sick four laps from the end; he had Monaco in his gift, t
Lgleis was quicker and I was pushing hard until about 10 laps from the finish when I thought the engine so
CnstNeF tone tonight . . . Nigel Mansell was in a scorching form for the first seven-minute
Aaleis seventh place after he had spun off on the final lap in the rain. .PP Only seven cars were classi
BFINA very odd posture for driving, they set off for 5 laps in these amazing cars. .PP Next up, tw
AutocC eir way through the back-markers on lap 15. Four laps later, Senna took the opportunity to close
Formul a, standing him behind Depailler, and then two laps later, when he was trying to overtake Depa
deLisle s at Donington, was forced to call it a day four laps later. .PP Rugby Union: Quins rally best
Ldele is a team broke clear on the circuit and with three laps left they were joined by Norwegian Ole Simen
Leleis started in 1936. .PP A women's race over one lap looks set for a local victory by British cham
AVodMg s formula; th sec to 9 hrs 59 min 59.99 secs. 30
Leis an assent of the Whistlefield on each of the four laps of Rosneath. .PP St Aloysius complete Cup
NalLeis ran the fastest intermediate ladies lap in the Northern relay championships at Derby
ZBFINA very odd posture for driving, they set off for 5 laps in these amazing cars. <p_23> Next up, tw
Formul s, stranding him behind Depailler, and then two laps later, when he was trying to overtake Depa
Deleis , strugling with oversteer, recorded a quickest lap of 1--17.591, 1.8sec slower. That was still
FBeleis , it 's not over yet, is it? .PP The fastest lap of 118.085mph by Tracy in his Chevrolet-power
Lheis an assent of the Whistlefield on each of the four laps of Rosneath. .PP St Aloysius complete Cup
Formul a, ground rapidly after being seventh at the end of lap one, and by the end of the second lap it was
TaSporsoul clothed two-wheel gladiators over the final laps on the 200-metre round track. .PP Doyle is
Nbleis le of Man race eight times and holds the outright lap record, will be arriving with his latest bik
Tbspor the day on and off the track as he clocked his lap record 1min 13.73sec at an average speed of
BFeleis be named the Spanboard chicane. .PP The current lap record holders are Robert Dunlop in the Super
Ldeleis d Mansell, who set the record in the penultimate lap of the session. .PP The previous record o
BelfsB ng to take second place to Dunlop. At the end of lap one, Lofthouse led Dunlop with Joey Dunlop t
BelfsA and seven minutes. By half distance in the nine lap race, the handicap had unravelled and althou
BFeleis being the case perhaps we could stretch to seven lap races next year. .PP Friends As for our old
Nbleis , struggling in eighth place on the sixth lap when, coming out of a gentle right-hand curve, he
MikeAs till do, but I 've learnt now to keep them in my lap so that the sweat coming off the hands soaks
BelfsB Dunlop opened up the gap again over the last two laps so that with victory in sight he had a cushi
Rnnb94> I think it was about halfway round the third lap that John Walker made his mark on me. It did
Lbeleis en minutes. .PP By the end of the five of seven laps the first two groups had come together and a
Nbleis A Barty, who ran the fastest intermediate ladies lap by the end of the first lap, was never in close
FlyPsC C-11 Peristroika. .PP During the second lap the pack began to thin out. Dreadnought held
FblsBIC to walk away. Prost clocked a record qualifying lap time of one minute 21.179 seconds to eclipse
Formul aving only two working gears was going to cut his last lap times. In the end, Piquet was out-bluffed.
Salleis 11 club member . cp_25> I cleared out with four laps to go, said Murray, whose time was almos
Racing tyre change. He slipped to fifth with just four laps to go, but miraculously, he hauled himself
Formul hough Master James were standing still. With ten laps to go, he fell back with a puncture and And
Formul nd no threat with badly worn tyres. With fifteen laps to go, the race was his: if he could make
Lgleis the time, tagged the wall in turn nine with nine laps to go. .PP It was the first crash in an Ind
BelfsB p put in a spurt and was in second place with one lap to go. Dunlop appeared to be catching Moidie
Edcenis fast lap into the fastest available time with 16 laps of goyless wasteland breaking the silence. At t
BSpor e Aussies have made the mistake of attempting one lap too far without a pit-stop. .PP Dwyer, howe
GiSpor et again he eked out his resources across the two laps to set a new best of 1min 48.4sec. .PP That
AutocB Sunday, Senna having produced his usual stunning lap to take pole, Prost following through in the
AutocB t of the season. .PP " Graham led from the first lap to the 97th at Monaco, and then ran out of o
MbSpor argued against his own selection, but after two laps of indecisive pacing, he was never in close
KnaLeis " Hardy, who ran the fastest intermediate ladies lap in the Northern relay championships at Derby
DljLeis Scottish rider Niall Mackenzie retired after five laps when his Yamaha developed engine trouble, a
BcLeis be caught. Dunlop also ended up with the fastest lap with a speed of 110.64mph on the last lap.
27

Immediate context analysis

460 EsquiDol 's Escort XRi 's under his instruction , three laps with him driving and five laps in a single-s
461 NonSca Most of us set ourselves personal targets : four laps within six minutes , for example . As time w
462 NMeDps ns , these ugly ducklings have started the second lap with their feathers unruffled and their rhythm
463 living If it is 2/3km around a running track , how many laps would a runner have to make to do 12km ? <pa
464 Formul at only those drivers who had completed the first lap would be allowed to re-start . At the time

Idiomatic Phrases

PHRASEOLOGICAL NORM: DET lap of honour
465 Cristi ust a Union Jack into my hand and I set off on my lap of honour , the first British sprinter to win
466 Mbsp aped over one arm , revels in the applause on his lap of honour </ct> </h1> CRACKERS ! </h1> .PP BRI
467 WildJu sroom . Harbury was doing what Holly would call a lap of honour , circling the room saying goodbyes

PHRASEOLOGICAL NORM: the last lap [of a journey]
468 MUnpro ugh my old favourites . Must be entering  the last lap . " <p_152> " Don't be morbid , Charles
469 NestOfe ome , " she said . " I 'm sure we 're on the last lap now . " <p_361> It seemed that she was right
470 HighJy 14> The only thing that kept me going on  the last lap of the journey was the rhythm of my steps . I
471 climb ed around the station and took the train on the last lap to Cambridge . There I was to have a long con
472 ClimbA , on the snowfields of the col du Midi . The last lap was a one kilometre walk up the gently inclin

3 DRIVE OR RUN ROUND A CIRCUIT; OVERTAKE SOMEONE WHO IS ON A PREVIOUS LAP OF A CIRCUIT

VERB TRANSITIVE; SYNTACTIC NORMS: [DRIVER/COMPETITOR] lap
[DRIVER/COMPETITOR]; [DRIVER/COMPETITOR] lap [CIRCUIT]
473 Formu ical mistake , which put Niki on Tambay 's tail . Lapping Laffite , Tambay got back easily , but Ni
474 AutoCA pion Erik Comas closed in but spun when trying to lap Andrew Gilbert Scott . Comas recovere d , alth
475 NaLeis s run with the intermediate boys , and as well as lapping her two female rivals Matthew overtook tw
476 DiLeis been tested all over the world . <p_10> They have lapped the 14-mile Nurburgring circuit 40  seconds
477 BcLeis n his Westfield , but when the pair came round to lap the Metro class for the first time , Porter f
478 TaSp or o Ardiles and Ricky Villa , just weeks after they lapped the River Plate Stadium in Buenos Aires as

4 WATER

VERB; SYNTACTIC NORM: [WATER] lap [ADVERBIAL OF PLACE]
479 NTMagB each way of low tide . <BLOCKQUOTE> .PP The water lapped about their feet , and they went back to t
480 WCy cile lily he went to sleep to the sound of little waves lapping against the sea-wall . <page=85> <h1> CHA
481 Rudist g the tarry , fishy air . The tide was in ; water lapped against the harbour wall . .PP BRI
482 PalacS e there . I sit on a rock and listen to the water lap and the boys whistle as they pull their tin b
483 Attenb it hummocks its way closer to the sea . The waves lap around it , the deepening water lifts its bod
484 Coffin and stood there at the opening , the water lapping at his feet . <p_89> Behind him Place and
485 BirdWa e way of coast guard stations , it once had waves lapping at its doorstep . But , over the last hun
486 TalesM tops of my thighs when I got in ; cooler now , it lapped at the dome of my stomach . Two flannels ,
487 CommKg there it [the river] was again , grey and dank , lapping at wooden pillings that lined its banks .
488 PalacS something . There is just the sound of the water lapping gently at the prow , the occasional laugh
489 Heathn e on . <h1> Forty-Six </h1> <p_179> The bathwater lapped gently up around her neck as she slid deep
490 DTrick tumult of adversarial currents , the turbid water lapping high at the trunks of willows and alders
491 LastEn omed , hung with mist , and below them lake water lapped on the flattened shingle . The smell of wa
492 ClimbBr mad around the great buttresses above , lake-water lapping on the shingle shore where I was standing
493 FlooWak ked against the stone wall and the freezing water lapped over his boots . He remained like that for
494 AdamPa m the spears ; and , stumbling , she felt the sea lap round her ankles . <p_52> The spears followed
495 MidKng elted glass . The tide was high but on the turn , lapping sluggishly against the rocks at the river
496 UnPass air . .PP There was a silence . The turquoise sea lapped softly at the hot white sands . .PP Tony s
Words in Context

497 ring of obe. The dying ripples of its massive tidal wave lapped up the English Channel, and the volcanic

SYNTACTIC NORM: [PLACE] be lapped by [WAVES]

498 HCIHoA t beaches are to be found in the south and east, lapped by gentle clear waters and warm sea breeze
499 GultP de his heart miss a beat. At the water's edge, lapped by the encroaching sea, lay the figure of
500 CitA di Jesolo and Caorle, with miles of golden sand lapped by the warm waters of the Adriatic. To th
501 BrownA ere cliffs of the same pale gold, and rocky bays lapped by vivid blue sea. The northern beaches h

VERBAL ADJECTIVE

502 Brooch girls build a sand-elephant beyond the sun-danced lapping blue of the Indian Ocean. The girls chat
503 ThPacf r, when Balboa first strolled down to the gently lapping waters on the morning of that day, he ha
504 TheFog. <p_133> She gradually reached a point where the lapping water was only waist deep and stopped for
505 Summer arks on their wrists. Molly stood looking at the lapping water with Ken Corduroy, expert on garde

VERBAL NOUN

506 MClyne lose my mind and senses to the chill wind and the lapping of the cold black lake. At first I was c
507 HCIHoA 'll ever see beckon you to unwind with the gentle lapping of the sea as background music. The pool
508 nature ions ... amount to little more than relics of marginal lappings of the sea around the edges of the
509 LastMn m and smooth. All was still, the only sound the lapping of the tide and the mewing of gulls as th
510 PriArr PP There was a silence, broken only by the faint lapping of the water. Belinda studied Tom covert
511 NHExpB und. <p_21> " Aqua Fortis " intros with a gentle lapping of waves before thickening into a pulsing

VERBAL TRANSLATIVE (literal)

512 BelAng ng the little people, and the waters of the lake lapped the edge of the canvas. She repainted the
513 Windsr il she disappeared in the darkness. The tide was lapping the harbour wall within a yard of his fee
514 WainSc neiss outcrops, peat bogs and small lochs that lap the roadside verges, furnished with occasion
515 AdamPa den sun filled the air with light, and green sea lapped the sand. Wind stirred with a wordless hu
516 Oyster 44> To one side, the sea, innocent enough now, lapped the shore gently. The oyster boats were s

VERB WITH ADVERBIAL OF PLACE: METAPHORS AND OTHER EXPLOITATIONS

517 ClimbD es and crests marched off north and south while, lapping at our feet, a vast sea of cloud spread
518 HideSk he queasy mixture on the plate, hot brown coffee lapping at the pale wedge of sugared pastry. It
519 JLoveS have the right to stalk these wooded cliffs, lapping at their abundant streams. And I do. <p_145
520 NiGall greed. Look around, there's a whole sea of it lapping at us everywhere we walk, sit, eat, an
521 GoldGl <p_107> He heard two men arguing, but with water lapping in his ears he couldn't make out the word
522 WOEden he flick of his tongue teased and tormented her, lapped at the edges of her self-control. Her bod
523 Carter h black night and crayon neon beyond. The carpet lapped at the glass all the way round the room.
524 DeMeat luded, but the melancholy still lurked beneath, lapping at the lids of her eyes. Mascara was cak
525 64ZzaB causes the screen to melt away, its replacement lapping onto the screen like waves on a beach. I

VERB TRANSITIVE: METAPHORS AND OTHER EXPLOITATIONS

526 Brooch was gone. She was naked, and inanimate textiles lapped her skin. <p_297> She opened her eyes aga
527 Burton ments of cheap terraced housing. The countryside lapped the grimy shore of the town and Richard 's
528 DelSut uld not place this slim woman with thick red hair lapping her head in curls. " Mrs Files? What ha

VERB INTRANSITIVE: EXPLOITATION

529 Hermet ome a star shape in the water. It (the water) is lapping, lapping, stroking your breasts, your

NOUN

530 StPetr uld be difficult to hear an idling motor over the lap and rush of the sea in the channel, when I s

5 ANIMAL DRINKING

VERB; SYNTACTIC NORM: [CREATURE] lap (up) [LIQUID]

531 MaNews , Glos, found his labrador legless after it had lapped up a bucket of his home brew. <chl> Crying
532 Migrat in a minute a dozen skinks had homed in and were lapping up the liquid. <p_117> Aride is another
Exploitation

535 Slayer d reentered the priest 's house where the boy was lapping a second bowl of soup as hungrily  
536 as a starved dog. He leaped up and chewed it greedily. If it were not for the boys present, he would  
537 have jumped on the boy and lapped up the last bit of soup. The boys were a bit embarrassed, but  
538 they were also hungering for the soup. They were grateful for the meal and lapped it up. It was a  
539 fun glitzy read, and I hope it will be popular with the media.

6 PERSON ABSORBING (AND ENJOYING) INFORMATION, PRAISE, etc

VERB; SYNTACTIC NORM: [PERSON] lap up [INFORMATION/BOOK/WRITER/PLEASURE/ 
533 PRAISE/EXPERIENCE – PLEASUREABLE]

537 BooksA already so popular with the media that they will lap her up. It is a fun glitzy read, and I hope  
538 it will be popular with the media. Probably she would lap it up. They usually did. Underneath all the  
539 Butter s, her inflamed stirrings of the senses _ all be lapped away. A louder shout than usual took her  
540 LostFr ilk, crouched, shivering, near to the fire. " Lapping it up like a weak kitten , " thought Ferg  
541 PGoers _ drag her into the dark shed. Probably she would lap it up. They usually did. Underneath all the  
542 DTrick low-up would gross you out completely. But Karen lapped it up and came back for more. _ p_101> " I  
543 JaneJo . Francis and Christopher dissolved in laughter, lapped theirs up and declared it very good . Marc  
544 Papers ronweiser false letters and die of laughter as he lapped them up. Probably she had some old typing  
545 TSprie and the later Yeats; and I discovered that they lapped this up as if slaking a mental thirst. In  
546 Hunter writes: `the machine is an agency which can etch on the hidden face of the crystal, so that the  
547 LverPB now Alex, who is single and lives in London, is lapping up Buddymania from signing sessions outsi  
548 GoodFB liers. _ p_17> If you enjoy a whodunnit, you 'll lap up Janet Laurence 's Hotel Morgue ( Macmillan  
549 CntNef r and now five month old Teka is fighting fit and lapping up all the attention . _PP Teka has tried  
546 Hunter writes: `the machine is an agency which can etch on the hidden face of the crystal, so that the  
547 LverPB now Alex, who is single and lives in London, is lapping up Buddymania from signing sessions outsi  
548 GoodFB liers. _ p_17> If you enjoy a whodunnit, you 'll lap up Janet Laurence 's Hotel Morgue ( Macmillan  
549 CntNef r and now five month old Teka is fighting fit and lapping up all the attention . _PP Teka has tried  
550 DIHouse r way. Le\1onie hunched on the bedside chair and lapped up comics, while The\1re\2se dozed . _ p_9  
551 KylieM married. Any viewers on both sides of the globe will be lapping up every sugary second to the dream story-  
552 ManEnd elve young boys and girls clustered around him to lap up his words of wisdom. _page=246> _ p_246> "  
553 SoundA t, technical matters aside, the whole thing was lapped up keenly by the crowd. Rumoured appearan  
554 MaFeat hout even waiting to be asked _ what 's up? _ he laps up the attention. Prompting some to suggest  
555 SoundA sfmination. Faced with a braying crowd intent on lapping up their heroes ' /$ every command, Chuck  
556 Castle died over one of the family heirlooms? Marc would lap up the opportunity to use it against her. An  

7 SEDIMENTOLOGY TERM

557 Sedimt set thickness when they begin to " float " on the lap , a process aided by the diamond-impregnated  
558 Sedimt ee and introduce no dimensional errors into final lapping. _p_94> Mounts must be left to cure unde  
559 Sedimt samples, a hacksaw will produce a face ready for lapping. The surface need not be perfectly flat  
560 Sedimt f. The section is then returned to the Precision Lapping Machine with paraffin oil and 600 F grit a  
561 Sedimt etres thick and lapped flat or polished, using a lapping compound with paraffin oil lubricant. _p  
562 Sedimt time is not critical. For critical work, final lapping is done with 0.25 µm diamond paste  
564 Sedimt s also has the advantage of freeing the precision lapping machine for preparing successive batches  
565 Sedimt ion stages. With a properly maintained precision lapping machine, it should easily be possible to  
566 Sedimt is accomplished on a precision free abrasive flat lapping machine ( Flg/NP. 4.5b ). The slices are  
567 Sedimt face, truing </reg> and conditioning of the lead lap must be done frequently, and care taken to e  
568 Sedimt during this process. After washing and change of lap paper, polishing is continued with 1 µmicro; m diamond paste  
569 Sedimt as lubricant. _p_87> One or more faces are then lapped smooth either by hand or by an automatic l  
567 Sedimt piled to the first face, which is mounted on the lapped surface of the slide. The assembly is the  
568 Sedimt G THE CUT FACE </h4> _p_102> Sawn faces should be lapped to at least 600F Carborundum stage. For g  

8 UNCLASSIFIED

572 Butter s, her inflamed stirrings of the senses _ all be lapped away. A louder shout than usual took her  
573 Linage as so swiftly melted into the next as a tiny wave lapped by a faster following. His hands were mov  
574 Hunter writhed in an agony of pleasure. Mercilessly, he lapped her, sucked her, grazed her with his tee  
575 Father he street, open his trousers and feel her tongue lap him and her lips close on him. But the moment  
576 Indigo ed. From beyond the reef the big fish swam in to lap, the monsters the islanders most feared, th  
578 Butter robe around his undried nakedness, relishing the lap of texture on wet skin. The candles were all  
579 Indigo ed. From beyond the reef the big fish swam in to lap, the monsters the islanders most feared, th  
580 StRaIB to be in good health. _ p_4> Eight copper firebox lap rivets had to be renewed and the six large fl
and a mysterious thing called the Kona lap steel ... .PP " That 's an instrument made by
EngDth nged over the last seventy years . <page=85> <h1> Lapped in Lead , Encased in Oak : The Coffin </h1

9 NAMES and NOISE

EMysts nd to fall into alignment with others was Gill 's Lap , high on Ashdown Forest . This was movingly
EMysts through the medium of sound . On visiting Gill 's Lap pine clump , it seemed to him that the sound
GtRace he training bill . <p_82> The colt was named Phar Lap , Sinhalese for " lightning ". He was gelded
GtRace > What was established beyond doubt was that Phar Lap , winner of thirty-seven of his fifty-one rac
GmpGBE gh C/C + + 386 compiler and mdb debugger and Phar Lap Software Inc 's 386Link object linker , sourc
GtRace as not bothered . One slap from his whip and Phar Lap cruised into the lead again , winning by two
GtRace ke a move , and in a matter of a few strides Phar Lap had stormed up from last to first . Coming ro
GtRace 13--2 , and Reveille Boy was 72--10 . <p_83> Phar Lap was ridden by Bill " Urn " Elliott , who got
GtRace _ Phar Lap . <p_82> " The Red Terror ", as Phar Lap was to become known , was a freak of breedin
BGSRpt Kong , Sir David Wilson , on the geology of Chek Lap Kok , the site of the planned new airport for
envd47 ee islands in the world _ Lamma , Lantau and Chek Lap Kok . Discovered in 1953 by Hong Kong herpet
envd47 opulation of rare tree frogs on Hong Kong 's Chek Lap Kok island is to be destroyed to make way for
Nuke00 P protein could efficiently inhibit the action of LAP [ 27 ] . This was apparently not the case in
krw102 Representatives , the NDPL gained 51 seats , the LAP eight , the LUP three and the UP two . <ct> 1
dogWhe <p_341> It was necessary to find another name for lap ii/us . Swainson ( 1840 ) had called this ani
dogWhe , later , Norwich Crag , the shells are all of N. lap ii/us . The advance and subsequent retreat of